

THE SLEEP

As recorded by Pantera

(From the 1990 Album COWBOYS FROM HELL)

Transcribed by cbliss66@aol.com
(slaya)

Words and
Arranged by

See performance

A Intro

Moderately ♩ = 155

(Amadd11)

(Dmadd9/A)

1

Gtr I Clean

let ring

T	3	0	3	5		
A	7	5	3	5	7	
B	0	7	5	3	5	7

(F7/A)

(Amadd11)

(Dmadd9/A)

5

let ring

T	4	2	4	2			
A	3	2	4	2	3	2	
B	0	3	2	4	2	3	2

Gtr II Clean electric II

T	8	8	8	(8)	9
A	8	8	8	(8)	9
B	6	6	6	(6)	7

sl.

sl.

(F7/A) (E7maj7925/A) (E7maj7925/A) (E7maj7925/A)

9

let ring

T
A
B

0 3 2 4 2 3 2 | 0 7 5 4 0 4 5 7 | 0 5 7 4 0 4 7 5 | 0 7 5 4 0 4 5 7

sl. sl. sl. sl. sl. sl.

T
A
B

8 8 | 5 3 | 3 5 | 5 3 | 5 3

(G#7/F) (Dm6/A7) (Fm6/B) (G#m6/D#) **Slow Heavy Rock** ♩ = 86 A5 B/F# C/G C#/G#

13

let ring

Heavy Dist. Gtr III 2 P.M.

Dive w/bar

T
A
B

3 4 3 4 | 6 7 6 7 | 9 10 9 10 | 12 13 12 13 | 2 2 0 | 4 5 6 | 2 3 4 | 4

sl. sl. Dive w/bar

T
A
B

1 2 3 6 | 4 5 6 9 | 7 8 9 12 | 10 11 12 15

B 1st and 2nd Verse

Accel ♩ = 88



B C B C B C B C B F#m Gsus2 B C B C B C

16

P.M. P.M. P.M. P.M.

T
A
B

1 (1) 2 1 (1) 2 | 2 2 2 1 2 | 1 (1) 2 1 0 0 0 0 0 | 1 (1) 2 1 (1) 2 | 2 2 2 1 2 | 2 (2) 3 2 (2) 3 | 3 3 3 2 3 | 2 0 0 0 0 0 0 | 2 (2) 3 2 (2) 3 | 2 2 2 1 2 | 3 3 3 2 3

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Accel a bit ♩ = 89

1., 2., 3.

(2nd time on D.S.) To Coda

Musical notation for measures 19-21. Chords: B, C, B, F#m, B, C, B, C, B, C, B, C, B, F#m, Gsus2. Includes guitar tablature and performance instructions like P.M., sl., and 4x.

[C] Chorus

Slow a bit ♩ = 87

4.

Musical notation for measures 22-24. Chords: B, C, B, F#m, N.C., E5, F#5, G5, B5, A5, N.C. Includes guitar tablature and performance instructions like P.M., sl., and p.

♩ = 86

Musical notation for measures 25-27. Chords: E5, F#5, G5, B5, A5, N.C., A5 N.C., A5 N.C., A5 N.C. Includes guitar tablature and performance instructions like P.M., sl., and p.

D.S. al Coda
B/F# C/G C#/G#

Musical notation for measures 27-30. Chords: E5, F#5, G5, B5, A5. Includes guitar tablature, performance instructions like P.M., sl., and w/bar.

D 2nd Verse (continued)

Accel ♩ = 88

1. 2.

B C B C B C B C B F#m Gsus2 B C B F#m N.C.

29

P.M.---- P.M. P.M.- P.M. P.M.-

T

A

B

1 (1) 2 1 (1) 2 3 3 3 1 2 1 (1) 2 1 1 (1) 2 1 2 0 0 0 0 0 0 1 2 (2) 3 1 2 0 0 0 0 2 1

sl. sl. sl. sl. sl.

E 2nd and 3rd Chorus

Accel ♩ = 89

E5 F#5 G5 B5 A5 N.C. E5 F#5 G5 B5 A5

32

P.M.---- P.M.---- P.M.- P.M. P.M.---- P.M.---- P.M.- P.M.

T

A

B

2 4 5 5 9 7 (7) 2 4 5 5 9 7 7 (7) 0 0 0 0 2 2 2 2 3 3 3 3 3 7 0 5 (5) 3 2 0 0 0 0 2 2 2 2 3 3 3 3 3 7 0 5

sl. sl.

To Dbl. Coda

N.C. A5N.C. A5N.C. A5N.C. E5 F#5 G5 B5 A5

35

P.M.- P.M.- P.M.- P.M.---- P.M.---- P.M.- P.M. 2

T

A

B

7 7 7 2 4 5 5 9 5 2 (2) 7 7 7 7 (7) w/bar

sl. sl.

46 (Dm6/A²) (E⁷maj7⁹5/A) (E⁷maj7⁹5/A) (Bm6/F) (Dm6/A²)

Gtr IV *mf* Solo gtr.

T: 9 8 9 10 9 8 9 10

A: (empty)

B: (empty)

Gradual crescendo Gtr.

Gtr I

let ring

T: 4 0 4 0 4 0 4 0 3 4 6 7

A: 7 5 4 4 5 7 0 5 7 4 0 4 7 5 3 4 3 6 7 6 7

B: 0 7 5 4 0 4 5 7 0 5 7 4 0 4 5 7

sl.

Gtr II

T: (empty)

A: (empty)

B: 5 3 3 5 5 3 1 2 3 6 5 6 9

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

(Fm6/B) (G#m6/D#) A5

50

The score consists of three systems. The first system features a treble clef with a whole note chord Fm6/B, followed by a whole note chord G#m6/D#, and then a whole note chord A5. The bass clef shows a wavy line representing a tremolo effect. The second system has a treble clef with a melodic line of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. This is followed by a whole note chord with notes 2, 2, 0 on the strings. The bass clef shows a wavy line with the instruction 'let ring' and a dashed line. The third system has a treble clef with a melodic line of eighth notes: A2, G2, F2, E2, D2, C2, B1. The bass clef shows a wavy line with the instruction 'sl.' and a dashed line.

Dist. On
Gtr III *mf*

let ring

w/bar

1

13 12 2 2 0 (2) (2) (0) 13

9 10 9 10 12 13 10 (10)

7 8 9 12 11 12 15

sl. sl.

G Guitar Solo

Faster ♩ = 175

(Amadd11)

(Am/maj11)

(Am11)

(Am6add9)

53

T
A
B

8va-----

A.H.-----

Feedback

let ring-----

T
A
B

(Amadd11)

(Am/maj11)

(Am11)

Accel ♩ = 176
(Am6add9)

57

Gtr IV

Full

Gtr I

let ring-----

T
A
B

sl.

(Bm6/F) (Dm6/A^b) (Fm6/B) (G#m6/D#) (Fm6/B) (Dm6/A^b)

61 *8va*

61 *8va*

T 20 19 17 19 17 19 17 20 20 18 17 18 17 18 17 15 17 17 (17) 16 17 16 17 16 14 14 16 14 12 12 14 12 10 10 12 10

A

B *sl.* H P H P *sl.* H P P H P *sl.* H P *sl.* H P *sl.* H P *sl.*

let ring

T 3 4 3 4 7 6 7 9 10 9 10 12 13 9 10 9 10 6 7 6 7

A 3 4 3 4 7 6 7 9 10 9 10 12 13 9 10 9 10 6 7 6 7

B *sl.* *sl.*

(Bm6/F) (G#m6/D) A5 *8va*

64

64

T 9 9 10 9 7 7 9 7 5 5 7 5 4 4 5 4 2 18 (18) (18)

A 9 9 10 9 7 7 9 7 5 5 7 5 4 4 5 4 2 18 (18) (18)

B *sl.* H P *sl.* H P *sl.* H P *sl.* H P *sl.* F *sl.*

let ring

T 3 4 3 4 0 1 0 1 2 2 2 (2) (2) (2)

A 3 4 3 4 0 1 0 1 2 2 2 (2) (2) (2)

B 0 0 0 0 0 0 0 0 0 0 0 (0) (0) (0)

Gtr III

H Solo Rhy. Switch

A5 F/A Gsus2/A F5 D5 D/G#

8va-----

67

Full

Full

1/2

P

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T 20 20 20 20 (20) 17 19 20 20 (20) 19 17 19 (19) 19

A

B

T 2 3 5 3 3 3 3 4 5 5 5 5 5 3 3 3 4

A 0 0 0 0 5 3 3 3 3 4 5 5 5 5 5 3 3 3 4

B 0 0 0 0 0 3 3 3 3 4 5 5 5 5 5 3 3 3 4

(A) F/A Gsus2/A F5 D5 D/G#

8va-----

71

Full

1/2

1 1 1 2 1/2

A.H.-|

bar dip then slow dive same here but slowly release bar to A A

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T 22 (22) 21 (21) 17 (17) 16 (16) 17 17

A

B

T 0 0 0 0 5 3 3 3 3 4 5 5 5 5 5 3 3 3 4

A 0 0 0 0 0 3 3 3 3 4 5 5 5 5 5 3 3 3 4

B 0 0 0 0 0 3 3 3 3 4 5 5 5 5 5 3 3 3 4

(A) δva ----- F/A Gsus2/A F5 D5 D/G#

75

A.H.----- Full *tr* *tr*

T 17 18 (18) (18) 4 5 4 5 4 5 4 5 (7) 7 (9) 9 (10)

A

B A F *sl.* H P H P H P

P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M. P.M.

T

A

B 0 0 0 0 0 3 3 3 3 4 5 5 5 5 5 3 3 3 4

(A) F/A Gsus2/A F5 δva ----- D5

79

1/2 1 1/2 A.H. 1/2 1 1/2 1 1/2

T 12 (12) 10 12 12 (12) 12 (12) 10 12 12 (12) 17 (17) (17) 15 17 15 13 13

A

B 9 *sl.*

P H B P H *sl.* H P P H

P.M.----- P.M. P.M. P.M. P.M.----- P.M.

T

A

B 0 0 0 0 0 3 3 3 3 4 5 5 5 5 5 3 3

I Interlude

Slower ♩ = 171
E5

D/G#

N.C.

82

T 15 13 12 13 15 13 12 13 12 10 12 10 12 11 10 (10) (10)

A

B

P P H P P P P H P sl. A fade note

P.M. P.M. f

T

A

B 3 3 5 2 2 2 0 0 0

Gtr I Clean tone with 8vb let ring

T

A 2 3 0 3 2 0 0 3 0 3 5

B 0

E5

B^b5

B5

E5

85

Gtr III Dist. P.M.

T

A 2 2 3 (3) 3 4 2 2 2 2

B 0 0 1 (1) 0 sl. 0 0 0 0

8vb Gtr I Clean let ring 8vb

T

A 2 3 0 3 2 0 0 3 5 3 0 2 3 0 3 2

B 0 sl. 0

88

N.C. E5 B⁹5 B⁹5 B5

P.M.

let ring 8vb

3 3 3 3 3 3 3 3 3 3

0 0 3 0 3 5 2 3 0 3 2 0 0 3 5 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

J Guitar Solo II

Slow a bit ♩ = 170

A5 F/A Gsus2/A

91

F5 D5 D/G#

Gtr IV Full

20 20 20 20 (20) 17 19 20 20 (20) 19 17 19 (19)

P

Gtr III P.M.

2 0 0 0 3 5 3 3 3 3 3 3 7 7 5 5 5 5 5 3 3 3 4 5

(A) *8va* F/A Gsus2/A F5 D5 D/G#

95

Full (22) 21 (21) 17 (17) 16 (10) 16 A.H.-1 17 17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B 0 0 0 0 3 5 3 3 3 3 4 5 5 5 5 7 5 3 3 3 4

(A) *8va* F/A Gsus2/A F5 D5 D/G#

99

A.H. Full 15(15) 15(15) 15 (15) (15) 10 7 (7) (7) (7) (7) (7) 5 (5) sl. D sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B 0 0 0 0 3 5 3 3 3 3 4 5 5 5 5 7 5 3 3 3 4

(A) F/A Gsus2/A F5 D5 D/G#

8va-----1

103

T
A
B

7 5 7 5 4 5 4 7 5 15 13 12 13 12 12 12 14

P P sl. sl. P P H P

N.H. 1-----1

[3] ([3]) ([3])

dip with bar slowly rise back to level then dive down a step and sl.

10

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

0 0 0 3 5 3 3 3 3 3 4 5 5 5 5 5 5 5 3 3 3 4

A5 F5

8va-----

107

T
A
B

15 17 15 17 19 17 14 17 14 16 17 19 16 17 19 17 16 17 18 17 18 17 16 15 17 16 15 17 19

sl. H H H H H H P P P P sl.

P.M.-----| P.M.-----| P.M. P.M.

T
A
B

2 0 0 2 0 0 0 3 3 3 3 4

109

D5
8va-----

G5

D/G#

sl. P P P P P

P.M.----- P.M.-----

T
A
B

7 5 5 5 7 5 5 5 3

5 3 5 3 5 4

111

A5
15ma-----

F5

Full Full

P.M.----- P.M.----- P.M. P.M.

T
A
B

2 0 0 0 2 0 0 0

3 3 3 4

K 2nd Interlude

D5
15ma-----G5-----D/G#-----E5-----

113

Full Full

This part does not repeat 2nd Full Full 2 1/2

T 17 22 20 17 20 17 17 20 17 17 20 15 13 13 20 15 13 13 20 15 13 13 20 15 13 13 20 15 13 13 22 (22) (22) (22)

A

B

P P P P P P

P.M.---| P.M.-----|

T

A 7 5 5 7 5 5 5 5 3 5 3 5 4 2 2 2

B 5 5 5 5 5 5 5 3 5 3 3 4 2 2 2

Gtr I Clean tone

8vb let ring-----|

T

A 2 3 0 3 2

B 0

L 3rd Chorus (continued)

Slow a bit ♩ = 86



E5 F#5 G5 B5 A5 D5 A/D# E5 F#5 G5 B5 A5

8va-----1

122

Gtr IV *mf*

T
A
B

15 14 17 15 16

Gtr III P.M.-| P.M.----| P.M.-| P.M.

P.M.----| P.M.----| P.M.-| P.M.

T
A
B

2 4 5 7 (7) 7 7 (7) 2 4 5 7 7
0 0 0 0 2 2 2 2 3 3 3 3 7 0 5 (5) x 7 x 7 (7) x 2 4 5 7 7
0 0 0 0 2 2 2 2 3 3 3 3 7 0 5 (5) x 5 x 6 (6) 0 0 0 0 2 2 2 2 3 3 3 3 7 0 5

sl. *sl.* *sl.*

125

8va-----

N.C. E5 F#5 G5 B5 A5 D5 A/D#

Full

Full

Full

T
A
B

17 15 14 17 15 12 (12)(12) 14

P.M.----| P.M.----| P.M.-| P.M.

T
A
B

2 4 5 7 (7) 7 7 (7) 2 4 5 7 7
0 0 0 0 2 2 2 2 3 3 3 3 7 0 5 (5) x 7 x 7 (7) x 2 4 5 7 7
0 0 0 0 2 2 2 2 3 3 3 3 7 0 5 (5) x 5 x 6 (6) 0 0 0 0 2 2 2 2 3 3 3 3 7 0 5

sl. *sl.* *sl.*

E5 F#5 G5 B5 A5 N.C. E5 F#5 G5 B5 A5

8va-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

128

T 15 14 17 15 16 (16) (16)

A

B

P.M.----| P.M.----| P.M.-| P.M.

T

A 2 4 5 5 7 (7) 2 4 5 5 7

B 0 0 0 0 2 2 2 2 3 3 3 3 7 0 5 (7) (7) 0 0 0 0 2 2 2 2 3 3 3 3 7 0 5

M **Outro**

D5 A/D# E5 B/F# C/G C#/A#

8va-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

131

T (12) (12) 14

A

B

P.M.-----|

T

A x 7 x 7 (7) 2 4 5 6

B x 5 x 6 (6) 0 2 3 4

Accel ♩ = 88

B C B C B C B C B F#m Gsus2 B C B F#m

1. 2.

134

T

A 1 (1) 2 1 (1) 2 1 1 1 1 (1) 2 1 (1) 2 1 0 0 0 0 0 0 1 1 (1) 2 1 0

B 2 (2) 3 2 (2) 3 2 2 2 2 2 3 2 (2) 3 2 0 2 2 2 2 3 2 (2) 3 2 0

sl. sl. sl. sl. sl.

Gtr III P.M.----| P.M. P.M.-| P.M.